

Course Title

Urban Maze of Prague

What to expect

Prague Architecture 101 - a historical perspective of how different styles developed, their iconography, and how these can be used to interpret art and monuments across other European cities.

Overview

Track LovePrague Instructor Marek Červený

Date June 23 – July 21, 2021

Format Four-week course

Delivery On-site / in city

Price 6,000 CZK

Academic credits N/A
Pre-requisites N/A
Language English

Course Description

Prague is described by many as one of the most beautiful cities in the world, or at least in Europe. For the untrained eye, this beauty is simply represented by all the beautiful monuments, richly decorated palaces and churches, nice gardens, historical bridges or winding streets. But is that all?

Once you get a deeper understanding of the history of the city and its people, of the rulers who resided here and how all this is reflected in the different forms of architecture and artworks you will become able to read the city as a textbook just by looking around yourself. You will be able to understand the meaning and symbolism hidden behind all the monuments and decoration you encounter almost everywhere in the city.

In this course we will discuss different styles, decorative forms, their iconography or meaning usually based on a longer tradition or on the ideas of the patrons who commissioned them. All this will be explained on the background of the history of the city and on the examples of both the most important monuments as well as some hidden gems.



The course is fully experiential, with classes held in Prague, visiting actual places and exploring architectural styles. Relevant literature and readings will be provided to all participants in advance.

Learning Outcomes

- Analyze the historical and stylistic development of Prague's most important districts and monuments
- Interpret the iconography, meaning and background of the key monuments and artworks connected with the story of the city and its people.
- Apply this knowledge to other monuments and artworks around Europe.

Methodology

This is an active learning course involving dialogue, experiential learning around the city, group activities and reflection. It is an academic course and the professor will provide insights from research, historical accounts, and leadership literature.



Schedule and Course Content

M = : -	Data	m:	Disease	Donation	
Topic	Date	Time	Place	Duration	
From kings to presidents, from	June 23,	5.30pm – 7.30pm	AAU Classroom /	2 hours	
cities to City, from style to ornament. Introduction to	2021		Lesser Town		
Chronology, Iconography and the					
City of Prague. Terminology					
basics while walking in the					
neighborhood.					
Description	Introductory session focused on chronology of the city, basic				
	terminology, popular topics. Easy walk in the neighborhood.				
Materials		r and Terminology b			
	the session.				
Session 2	Date	Time	Place	Duration	
Medieval Prague. How Charles IV	June 30,	5.30pm – 7.30pm	Prague Castle,	2 hours	
and his ideas shaped the city and	2021		Old Town		
the nation.					
The Castle and beyond.					
Romanesque And Gothic.					
Nomanesque And Gottilc.					
·		e Castle examining f	•		
Description	architecture -	e Castle examining f Basilica of St. Georg	•		
Description	architecture - Palace.	Basilica of St. Georg	je, Cathedral of St. \	/itus, Roya	
·	architecture - Palace.		je, Cathedral of St. \	/itus, Roya	
Description Materials	architecture - Palace. Relevant texts	Basilica of St. Georg	the beginning of the	/itus, Roya e session.	
Description Materials Session 3	architecture - Palace. Relevant texts	Basilica of St. Georg will be provided at Time	the beginning of the	/itus, Roya e session. Duration	
Materials Session 3 Habsbourg legacy: Renaissance	architecture - Palace. Relevant texts Date July 14,	Basilica of St. Georg	the beginning of the Place Hradčany, Lesser	/itus, Roya e session.	
Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and	architecture - Palace. Relevant texts	Basilica of St. Georg will be provided at Time	the beginning of the	/itus, Roya e session. Duration	
Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and Baroque ecstasy. Renaissance	architecture - Palace. Relevant texts Date July 14,	Basilica of St. Georg will be provided at Time	the beginning of the Place Hradčany, Lesser	/itus, Roya e session. Duration	
Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and Baroque ecstasy. Renaissance and Baroque.	architecture - Palace. Relevant texts Date July 14, 2021	Basilica of St. Georg will be provided at Time 5.30pm – 7.30pm	the beginning of the Place Hradčany, Lesser Town	vitus, Roya e session. Duration 2 hours	
Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and Baroque ecstasy. Renaissance and Baroque.	architecture - Palace. Relevant texts Date July 14, 2021 Exploring examples architecture - Palace.	Basilica of St. Georg will be provided at Time 5.30pm – 7.30pm	the beginning of the Place Hradčany, Lesser Town te and Baroque style	Duration 2 hours	
Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and Baroque ecstasy. Renaissance and Baroque.	architecture - Palace. Relevant texts Date July 14, 2021 Exploring example in the property of the part of the pa	Basilica of St. Georg will be provided at Time 5.30pm – 7.30pm mples of Renaissancer - Belveder, St. Nice	Place Hradčany, Lesser Town e and Baroque style cholas Church, Chur	Duration 2 hours e in the ch of Our	
Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and Baroque ecstasy. Renaissance	architecture - Palace. Relevant texts Date July 14, 2021 Exploring examistorical cent Lady of Victor	Basilica of St. Georg will be provided at Time 5.30pm – 7.30pm	the beginning of the Place Hradčany, Lesser Town Town Town Town The and Baroque style cholas Church, Church Cording to the seaso	Duration 2 hours e in the ch of Our	



Saturday Excursion	Date	Time	Place	Duration		
Nation Reborn: Vyšehrad and first tones of the modern era. Revival and rebellion. 19th century and Modern styles.	July 17, 2021	10am - 2pm	Vyšehrad, New Town	4 hours		
Description	Excursion to Vyšehrad Castle and its neighborhood focusing on the importance of Vyšehrad in Czech modern history and its role in the National Revival. In the Podskalí district we will explore famous examples of Modern architecture.					
Materials	Relevant texts will be provided at the beginning of the session.					

Saturday Excursion	Date	Time	Place	Duration		
Big Boom 1918. Prague the	July 21,	5.30pm – 7.30pm	New Town	2 hours		
capital of dreams. Cubism,	2021					
Poetism, Surrealism, Socialism,						
anything.						
Description	Walking around the New Town we will witness the national and					
	social conflicts between Czechs and Germans and the young					
	and old reflected in the monumental architecture of the late 19th					
	and early 20th Centuries.					
Materials	Relevant texts will be provided at the beginning of the session.					