

Prague: Art History, Architecture & Context

Course code: ART 323

Semester and year: Summer 2021

Day and time: Tuesday, Thursday 14:00-17:10

Instructor: Marek Červený

Instructor contact: marek.cervený@aauni.edu

Consultation hours: Tuesday 13:00-14:00

Credits US/ECTS	3/6	Level	Introductory
Length	6 weeks	Pre-requisite	TOEFL iBT 71
Contact hours	42 hours	Course type	Choose an item. Elective

1. Course Description

This is an onsite course on the historical city of Prague from its medieval origins until present, consisting mainly of classes in local architectural areas and sites as well as relevant museums in Prague. The subjects treated in class are organized chronologically and thematically in order to discuss the development of the city of Prague in the light of European history. The course aims to provide the students with a solid appreciation of how the city of Prague has functioned as a strategic cultural, political, and commercial center throughout history. Through first-hand contact you will understand the details of individual buildings, monuments and works of art and, more importantly, their function and meaning to Czech society and Central European/European history. Issues also addressed in this course include the relationship between legends and architectural/archaeological facts, Bohemian art and architecture as physical forms of political propaganda and/or collective memory, and the use of public areas of the city for daily activities.

2. Student Learning Outcomes

Upon completion of this course, students should be able to:

- Identify major art-historical periods and styles of art and architecture from the early Middle Ages to the Modern era; define their main characteristics using key terminology
- Identify important historical monuments and sites of Prague, and apply knowledge and terminology of artistic/architectural styles to these examples
- Discuss themes of representative examples of art and architecture in Prague and contextualize them within the main socio-cultural, and historical influences of their time.

3. Institutional Learning Outcomes Supported

- ILO1 - Critical Thinking: Analyze and assess information
- ILO3 - Responsible Action: Effectively use available resources

4. Reading Material

Required Materials

- Readings, assignments, handouts and class presentations will be posted on the **course website**. Check this site for important announcements, e.g. changes in the schedule, etc. Students have access to this site when registered for the course.
- Course Reader – *Prague Eleven Centuries of Architecture*, 1992
- *Terminology Booklet* (prepared by Marek Červený, 2017),
- Peter Demetz, *Prague in Black and Gold*, 1997,
- Jana Maříková-Kubková, Katarína Mašterová, Katarína Válová: *Prague Castle*, 2015,
- Barbara Drake Boehm, *Charles IV: The Realm of Faith*, 2006
- Paul Crossley, Zoe Opacic, *Prague as a New Capital*, 2006,
- BRRP.org – Thomas Fudge, *The 'Law of God': Reform and Religious Practice in Late Medieval Bohemia*, 1996
- BRRP.org - Milena Bartlová, *The Utraquist Church and the Visual Arts Before Luther*, 2002
- Thomas DaCosta Kaufmann, *Remarks on Collections of Rudolf II*, 1978,
- Jan Bažant, *Saint Nicholas in the Lesser Town*, 2011,
- Jindřich Vybíral, *Constructing National Identity on the Example of Czech Architecture of the 19th Century*, 2013
- Vendula Hnídková, *Rondocubism versus National Style*, 2009
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Recommended Materials

- *Ten Centuries of Architecture*, vol. 1-6,
- Jiří Fajt ed., *Prague Crown of Bohemia 1347-1437*, 2006,
- Michael Snodin, Nigel Llewellyn eds., *Baroque Style in the Age of Magnificence 1620-1800*, 2009,
- Vendula Hnídková ed., *National Style. Arts and Politics*, 2013,
- Milana Bartlová, Jindřich Vybíral eds., *Building a State*, 2015,
- See AAUNI Library for other art books and journal databases

5. Teaching methodology

- Content: Site visits and activities
- Community: Live lesson and discussion
- Assessment: test, quiz, short response, course assignments
- This course consists of lectures focused on local sights, monuments and museums. Classes will include lectures and discussion in which students will be asked to participate with insights gained from their readings and research about architectural monuments or galleries and museums around Prague.
 - This course consists of excursions to local sights and museums. Meeting points for class excursions will be posted on the class website: it is the student's responsibility to check this site for directions before each class. Please come prepared in case of inclement weather; bring an umbrella and/or warm clothing.
 - Class excursions will include lectures, on-site work, and discussion in which students will be asked to participate with insights gained from their readings and visits to architectural monuments or galleries and museums around Prague.

6. Course Schedule

Date	Content	Lesson and Discussion
22 June	<p>Topic: Understanding the City - Introduction to chronology and terminology</p> <p>Description: Overview of important moments in the history and story of the city. Excursion to Charles Bridge</p> <p>Reading: Demetz ch. 1 ;; PowerPoint 1</p> <p>Assignments/deadlines: none</p>	<p>Activity/discussion:</p> <p>PowerPoint presentation, site visit, discussion</p>
24 June	<p>Topic: Ruling the City</p> <p>Description: Excursion to Prague Castle</p> <p>Reading: Course reader p. 7-27 Demetz ch. 2, Prague Castle;</p> <p>Assignments/deadlines: none</p>	<p>Activity/discussion:</p> <p>Site visit, discussion, short presentation</p>
29 June	<p>Topic: The Cities of Prague</p> <p>Description: Excursion to the Lesser Town, Old Town and New Town</p> <p>Reading: Course reader p.31-78, Demetz ch. 3, Crossley;</p> <p>Assignments/deadlines:none</p>	<p>Activity/discussion: Site visit, discussion, short presentation</p>
1 July	<p>Topic: Devoted City</p> <p>Description: Excursion to important religious sites – Convent of St. Agnes, Klementinum, Our Lady of the Snow</p> <p>Reading: Drake Boehm</p> <p>Assignments/deadlines: none</p>	<p>Activity/discussion:</p> <p>Site visit, discussion, short presentation</p>
8 July	<p>Topic: City of Trade</p> <p>Description: Excursion to the main market places and important trade routes - Wenceslas Sq., Old Town Sq., Karlova Str.</p> <p>Reading: Course reader, chapter 2;</p> <p>Assignments/deadlines: none</p>	<p>Activity/discussion:</p> <p>Site visit, discussion, short presentation</p>
13 July	<p>Topic: Divided City</p> <p>Description: Excursion to the sites connected with the Reformation and religious conflicts – Bethlehem Chapel, Týn Church, Our Lady of Victory</p> <p>Reading: Demetz ch. 4, BRRP;</p> <p>Assignments/deadlines: Mid term Test, Site Report due</p>	<p>Activity/discussion:</p> <p>Site visit, discussion, short presentation</p>
15 July	<p>Topic: Renaissance City</p> <p>Description: Excursion to important examples of Renaissance – Hradčany, Wallenstein Palace</p> <p>Reading: Course reader p. 82-102, Demetz ch. 5,</p> <p>Assignments/deadlines: none</p>	<p>Activity/discussion:</p> <p>Site visit, discussion, short presentation</p>
20 July	<p>Topic: Representative City</p>	<p>Activity/discussion:</p>

	Description: Excursion to Royal Gardens and Summer House Hvězda Reading: , DaCosta Kaufmann; Assignments/deadlines: none	Site visit, discussion, short presentation
22 July	Topic: City of Pathos Description: Excursion to important examples of Baroque style – Troja Palace/ Strahov libraries, St. Nicholas church, Vrtba Garden Reading: Course reader p. 106-183, Demetz ch. 6, Baroque Style, Bažant; Assignments/deadlines: none	Activity/discussion: Site visit, discussion, short presentation
27 July	Topic: City of Revival Description: Excursion to Vyšehrad and New Town – National Theatre, National Museum Reading: Course reader p. 187-265, Demetz ch.7, Vybíral; Assignments/deadlines: none	Activity/discussion: Site visit, discussion, short presentation
29 July	Topic: Changing City Description: Excursion to important examples of Modern architecture – Art Nouveau, Cubism, National Style Reading: Course reader p.270-307, Demetz ch. 8, Hnídková; Assignments/deadlines: none	Activity/discussion: Site visit, discussion, short presentation
3 August	Topic: City of Dreams - City of Memory Description: Excursion to important public monuments, National Memorial Vítkov Hill, social(ist) architecture Reading: Course reader p. 308-342, Bartlová - Vybíral; Assignments/deadlines: Final Report due	Activity/discussion: Site visit, discussion, short presentation

7. Course Requirements and Assessment (with estimated workloads)

Assignment	Workload (average)	Weight in Final Grade	Evaluated Course Specific Learning Outcomes	Evaluated Institutional Learning Outcomes*
Attendance and Class Participation	42 43	%		Effective and Responsible Action
Site report, Final report	22,75+22,75 = 45,5	35+35%=70%	Ability to apply relevant stylistic knowledge and terminology, ability to contextualize examples and to discuss meaning in connection to the historical era	Critical Thinking
Mid-term Test	13	20%	Subject knowledge, ability to identify key examples from class and homework, ability to apply relevant terminology, ability to contextualize examples in their historical era	Critical Thinking

Short Presentation	6,5	10%	Subject knowledge, identify key issues, presentation skills, ability to explain the studied topic to peers	Critical Thinking, Effective Communication
TOTAL	150	100%		

*1 = Critical Thinking; 2 = Effective Communication; 3 = Effective and Responsible Action

8. Detailed description of the assignments

Class attendance and preparation (+/- grade) [see class attendance policy below]:

Students are expected to attend class regularly.

Students are also expected to complete the readings and review and come prepared to participate in class activities or discussions. Students may be called upon to give short summaries, or answer questions concerning previous topics. Additionally, students are expected to actively participate in the in-class tasks, e.g. research etc. If you miss a class, it is your responsibility to keep up with the review work. It is not necessary to inform me about missing a class (except in case of illness and with a valid doctor's note), and furthermore, I will not give extra makeup assignments for missed classes. However, I would be happy to meet during my office hours or at an arranged time to discuss the material you missed after you have made an effort to catch up.

Assignment 1:

Site/Final report (70% = 35+35%): Students will be given a topic focused on architectural site/monument to research and write about in a report. Reports should include a brief general description of the structure, style and its characteristics and a detailed comparison/analysis of similar examples (from Prague, Bohemia or Europe) using the method we cover in class (form, style, meaning, function). A description of historical site should include a physical/architectural description using appropriate terminology and brief history. All reports should conclude with a brief discussion about how the style and chosen structure relate or add to your understanding of the particular art-historical context and the themes we discussed in class. **Site Report** is to be 3-5 typed pages (A4 paper, 1.5 space, 2.5 cm. margins), **Final Report** is to be 6-8 pages (A4 paper, 1.5 space, 2.5 cm. margins). Both reports should include images of the chosen monuments/sites/artworks at the end (they do not count in the page total). **All outside resources(course readings, extra researched materials etc.) must be noted in a reference section – end/foot notes.**

Assessment breakdown

Assessed area	Percentage
Ability to accurately describe stylistic characteristics of each art-historical era and apply key terminology	50%
Ability to contextualize key examples in relation to their historical time period	50%

Assignment 2:

Short Presentation (10%): Students are to share the results of their research in a 5-10 minutes presentation (including images) during the excursions to allow their colleagues to understand the historical background and context better. These presentations will be presented during assigned dates/classes dedicated to the discussed period. List of the assignments and details will be given during the first class.

Assessment breakdown

Assessed area	Percentage
Content – understanding of the topic, examples, issues	40%
Organization - structure and choice of examples, topics	40%
Delivery - visual effectiveness, clarity, impact, etc.	20%

9. General Requirements and School Policies

General requirements

All coursework is governed by AAU's academic rules. Students are expected to be familiar with the academic rules available in the Codex and Student Handbook and to maintain the highest standards of honesty and academic integrity in their work.

Electronic communication and submission

The university and instructors shall only use students' university email address for communication. It is strongly recommended that any email communication between students and instructors take place in NEO LMS.

Each e-mail sent to an instructor that is about a new topic (meaning not a reply to an original email) shall have a new and clearly stated subject and shall have the course code in the subject, for example: "COM101-1 Mid-term Exam. Question".

All electronic submissions are carried out through NEO LMS. No substantial pieces of writing (especially take home exams and essays) can be submitted outside of NEO LMS.

Attendance

Attendance is required. Students who are absent 35 percent of classes will be failed (or administratively withdrawn from the course if most absences are excused). Students might also be marked absent if they miss a significant part of a class (by arriving late or leaving early) as specified in the syllabus.

Absence excuse and make-up options

Should a student be absent from classes for relevant reasons (illness, serious family matters), s/he must submit to the Dean of Students an Absence Excuse Request Form supplemented with documents providing reasons for the absence. The form and documents must be submitted within one week of the absence. If possible, it is recommended the instructor be informed of the absence in advance. Should a student be absent during the add/drop period due to a change in registration this will be an excused absence if s/he submits an Absence Excuse Request Form along with the finalized add/drop form.

Assignments missed due to unexcused absences cannot be made up which may result in a decreased or failing grade as specified in the syllabus.

Students whose absence has been excused by the Dean of Students are entitled to make up assignments and exams provided their nature allows for a make-up. Students are responsible for contacting their instructor within one week of the date the absence was excused to arrange for make-up options.

Late work: No late submissions will be accepted – please follow the deadlines.

Electronic devices

Electronic devices (phones, tablets, laptops...) may be used only for class-related activities (taking notes, looking up related information, etc.). Any other use will result in the student being marked absent and/or being expelled from the class. No electronic devices may be used during tests or exams.

Cheating and disruptive behavior

If a student engages in disruptive or other conduct unsuitable for a classroom environment of an institution of learning, the instructor may require the student to withdraw from the room for the duration of the activity or for the day and shall report the behavior to the Dean.

Students engaging in behavior which is suggestive of cheating (e.g. whispering or passing notes) will, at a minimum, be warned. In the case of continued misbehavior the student will be expelled from the exam and the exam will be marked as failed.

Plagiarism and Academic Tutoring Center

Plagiarism is "the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one's own original work." (Random House Unabridged Dictionary, 2nd Edition, Random House, New York, 1993)

Turnitin's White Paper 'The Plagiarism Spectrum' (available at <http://go.turnitin.com/paper/plagiarism-spectrum>) identifies 10 types of plagiarism ordered from most to least severe:

1. CLONE: An act of submitting another's work, word-for-word, as one's own.
2. CTRL-C: A written piece that contains significant portions of text from a single source without alterations.
3. FIND-REPLACE: The act of changing key words and phrases but retaining the essential content of the source in a paper.
4. REMIX: An act of paraphrasing from other sources and making the content fit together seamlessly.
5. RECYCLE: The act of borrowing generously from one's own previous work without citation; To self-plagiarize.
6. HYBRID: The act of combining perfectly cited sources with copied passages—without citation—in one paper.
7. MASHUP: A paper that represents a mix of copied material from several different sources without proper citation.
8. 404 ERROR: A written piece that includes citations to non-existent or inaccurate information about sources
9. AGGREGATOR: The "Aggregator" includes proper citation, but the paper contains almost no original work.
10. RE-TWEET: This paper includes proper citation, but relies too closely on the text's original wording and/or structure.

As the minimum policy the types of plagiarism from 1 through 8 results in the failing grade from the assignment and must be reported to the Dean. The Dean may initiate a disciplinary procedure pursuant to the Academic Codex. Allegations of bought papers and intentional or consistent plagiarism always entail disciplinary hearing and may result in expulsion from AAU.

If unsure about technical aspects of writing, students are encouraged to consult their papers with the tutors of the AAU Academic Tutoring Center. For more information and/or to book a tutor, please contact the ATC at: <http://atc.simplybook.me/sheduler/manage/event/1/>.

Students with disabilities

Students with disabilities are asked to contact their instructor as soon as possible to discuss reasonable accommodation.

10. Grading Scale

Letter Grade	Percentage*	Description
A	95 – 100	Excellent performance. The student has shown originality and displayed an exceptional grasp of the material and a deep analytical understanding of the subject.
A-	90 – 94	
B+	87 – 89	Good performance. The student has mastered the material, understands the subject well and has shown some originality of thought and/or considerable effort.
B	83 – 86	
B-	80 – 82	
C+	77 – 79	Fair performance. The student has acquired an acceptable understanding of the material and essential subject matter of the course, but has not succeeded in translating this understanding into consistently creative or original work.
C	73 – 76	
C-	70 – 72	
D+	65 – 69	Poor. The student has shown some understanding of the material and subject matter covered during the course. The student's work, however, has not shown enough effort or understanding to allow for a passing grade in School Required Courses. It does qualify as a passing mark for the General College Courses and Electives.
D	60 – 64	
F	0 – 59	Fail. The student has not succeeded in mastering the subject matter covered in the course.

* Decimals should be rounded to the nearest whole number.

Prepared by and when: Marek Červený 3.2.2021

Approved by and when: School of Journalism, Media & Visual Arts, Jan. 2021