

Course Title

Urban Maze of Prague

What to expect

Prague Architecture 101 - a historical perspective of how different styles developed, their iconography, and how these can be used to interpret art and monuments across other European cities.

Overview

Track LovePrague
Instructor Marek Červený
Date April 8 - 29, 2021
Format Four-week course
Delivery On campus / in city

Price 6,000 CZK

Academic credits N/A
Pre-requisites N/A
Language English

Course Description

Prague is described by many as one of the most beautiful cities in the world, or at least in Europe. For the untrained eye, this beauty is simply represented by all the beautiful monuments, richly decorated palaces and churches, nice gardens, historical bridges or winding streets. But is that all?

Once you get a deeper understanding of the history of the city and its people, of the rulers who resided here and how all this is reflected in the different forms of architecture and artworks you will become able to read the city as a textbook just by looking around yourself. You will be able to understand the meaning and symbolism hidden behind all the monuments and decoration you encounter almost everywhere in the city.



In this course we will discuss different styles, decorative forms, their iconography or meaning usually based on a longer tradition or on the ideas of the patrons who commissioned them. All this will be explained on the background of the history of the city and on the examples of both the most important monuments as well as some hidden gems.

The course is fully experiential, with classes held in Prague, visiting actual places and exploring architectural styles. Relevant literature and readings will be provided to all participants in advance.

Learning Outcomes

- * Analyze the historical and stylistic development of Prague's most important districts and monuments
- * Interpret the iconography, meaning and background of the key monuments and artworks connected with the story of the city and its people.
- * Apply this knowledge to other monuments and artworks around Europe.

Methodology

This is an active learning course involving dialogue, experiential learning around the city, group activities and reflection. It is an academic course and the professor will provide insights from research, historical accounts, and leadership literature.



Schedule and Course Content

Topic	Date	Time	Place	Duration	
From kings to presidents, from	April 8	10am - 12pm	AAU Classroom /	2 hours	
cities to City, from style to	, ,J C				
ornament. Introduction to			Lesser Town		
Chronology, Iconography and the					
City of Prague. Terminology					
basics while walking in the					
neighborhood.					
Description	Introductory session focused on chronology of the city, basic				
	terminology, popular topics. Easy walk in the neighborhood.				
Materials	Course Reader and Terminology booklet will be provided durin				
	the session.				
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Session 2	Date	Time	Place	Duration	
Medieval Prague. How Charles IV	April 15	10am - 12pm	Prague Castle,	2 hours	
and his ideas shaped the city and			Old Town		
the nation.					
The Castle and beyond.					
The Castle and beyond. Romanesque And Gothic.					
The Castle and beyond.		_	famous examples of		
The Castle and beyond. Romanesque And Gothic.		_	famous examples of ge, Cathedral of St. \		
The Castle and beyond. Romanesque And Gothic.	architecture - Bas Palace.	silica of St. Georg		/itus, Roya	
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The Castle and beyond. Romanesque And Gothic. Description Materials	architecture - Bas Palace.	silica of St. Georg	ge, Cathedral of St. \	/itus, Roya e session.	
The Castle and beyond. Romanesque And Gothic. Description Materials Session 3	architecture - Bas Palace. Relevant texts w	silica of St. Georg	ge, Cathedral of St. \ the beginning of the	/itus, Roya e session.	
The Castle and beyond. Romanesque And Gothic. Description Materials Session 3 Habsbourg legacy: Renaissance	architecture - Bas Palace. Relevant texts w	silica of St. Georg	ge, Cathedral of St. \ the beginning of the Place	/itus, Roya e session. Duration	
The Castle and beyond. Romanesque And Gothic. Description Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and Baroque ecstasy. Renaissance	architecture - Bas Palace. Relevant texts w	silica of St. Georg	the beginning of the Place Hradčany, Lesser	/itus, Roya e session. Duration	
The Castle and beyond. Romanesque And Gothic. Description Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and Baroque ecstasy. Renaissance	architecture - Bas Palace. Relevant texts w	silica of St. Georg	the beginning of the Place Hradčany, Lesser	/itus, Roya e session. Duration	
The Castle and beyond. Romanesque And Gothic. Description Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and Baroque ecstasy. Renaissance and Baroque.	Palace. Relevant texts w Date April 22	Time 10am - 12pm	the beginning of the Place Hradčany, Lesser	vitus, Roya e session. Duration 2 hours	
The Castle and beyond. Romanesque And Gothic. Description Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and Baroque ecstasy. Renaissance and Baroque.	architecture - Base Palace. Relevant texts w Date April 22 Exploring example	Time 10am - 12pm	Place Hradčany, Lesser Town	Duration 2 hours	
The Castle and beyond. Romanesque And Gothic. Description Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and Baroque ecstasy. Renaissance and Baroque.	Palace. Relevant texts w Date April 22 Exploring example historical center -	Time 10am - 12pm les of Renaissand Belveder, St. Nice	the beginning of the Place Hradčany, Lesser Town Town Town Town The beginning of the b	Duration 2 hours e in the ch of Our	
Romanesque And Gothic. Description Materials Session 3 Habsbourg legacy: Renaissance reason, religious wars and	architecture - Base Palace. Relevant texts w Date April 22 Exploring example historical center - Lady of Victory, \	Time 10am - 12pm les of Renaissand Belveder, St. Nic	Place Hradčany, Lesser Town ce and Baroque stylecholas Church, Chur	Duration 2 hours e in the ch of Our	



Saturday Excursion	Date	Time	Place	Duration		
Nation Reborn: Vyšehrad and	April 24	10am - 2pm	Vyšehrad,	4 hours		
first tones of the modern era. Revival and rebellion. 19th century and Modern styles.			New Town			
Description	Excursion to Vyšehrad Castle and its neighborhood focusing on the importance of Vyšehrad in Czech modern history and its role in the National Revival. In the Podskalí district we will explore famous examples of Modern architecture.					
Materials	Relevant texts will be provided at the beginning of the session.					

Saturday Excursion	Date	Time	Place	Duration		
Big Boom 1918. Prague the	April 29	10am - 12pm	New Town	2 hours		
capital of dreams. Cubism,						
Poetism, Surrealism, Socialism,						
anything.						
Description	Walking around the New Town we will witness the national and social conflicts between Czechs and Germans and the young and old reflected in the monumental architecture of the late 19th and early 20th Centuries.					
Materials	Relevant texts will be provided at the beginning of the session.					