

Dr. Gaëlle Vassogne, Ph.D.

TEACHING AND ACADEMIC EXPERIENCE

Anglo-American University

Lecturer (since September 2009)

Courses on “Nations and Nationalism”, “History of the Habsburg Empire”, “German History” and “Central European History”

Academic advisor and opponent reviewer for B.A. and M.A. theses

New York University in Prague

Lecturer (since January 2009)

Courses on “Germany and East Central Europe (1871 – 2000)”, “Modern Jewish History”, “History of Nationalism”

Charles University, CIEE Program

Lecturer (since September 2013)

Courses on “Mitteleuropa - Germany and East Central Europe”, “The Habsburg Empire, “The Habsburg Empire: A Political and Cultural History”, and “Conflicting Identities: The influence of ‘Germany’ over Central Europe, from the Middle Ages to 1945”.

Charles University, ECES Program

Lecturer (since February 2009)

Courses on “Jewish History in Eastern and Central Europe”, “History of the Habsburg Empire” and “Shaping Central Europe: The historical forces with defined Central European History”

College of William & Mary

Lecturer (summer 2015)

“History of the Habsburg Empire” (Summer program at Charles University in Prague)

Université Stendhal – Grenoble 3. Grenoble, France.

Maître de conférences (tenured associate professor) in German Studies (since September 2006, on a long-term leave of absence since September 2009)

Courses on German History and Civilization, Prague German Literature, Translation, and Business German.

Academic advisor for M.A. thesis and internship reports

Academic coordinator in the German Language Department for the B.A. Program “Law, Economics, Modern Languages”.

Institut d’Etudes Politiques (Premier cycle centre européen). Dijon, France.

Invited Professor (2005 – 2007)

Courses on “Jewish History in Central and Eastern Europe (1882 – 1945)” and “The Concept of Identity in Philosophy, Literature and Politics”.

Université Paris 3 – Sorbonne Nouvelle. Paris, France.

Lecturer (2001-2007)

Courses on German Literature and History, Business German, European Institutions and Competition Law.

Universität Heidelberg. Heidelberg, Germany.

Instructor (1997 – 1998).

Courses in French Civilization and Translation (German into French).

Trifels Gymnasium. Annweiler am Trifels, Germany.

Teaching Assistant (1996 – 1997).

Taught French to pupils aged 11 to 19.

PUBLICATIONS AND PAPERS

Monograph

- *Max Brod und Prag : Identität und Vermittlung.* Conditio Judaica, Niemeyer, Tübingen, 2009.

Co-edited volumes

- *Identités juives et enjeux politiques en Europe centrale des Lumières à l'entre-deux-guerres.* With T. Coignard and D. Baric. Presses Universitaires François-Rabelais, Tours, 2014.
- *Heimat ou la petite patrie dans les pays de langue allemande.* With M. Beghin, U. Bernard, C. Eggers, F. Genton, S. Lorrain, H.-L. Ott. Chroniques allemandes n°13, ELLUG, Grenoble, 2010.
- *A la croisée des langages. Texte et arts dans les pays de langue allemande.* With K. Hausbei, E. Brender, B. Jongy, J.-F. Laplénie. Presses de la Sorbonne Nouvelle, Paris, 2005.

Articles and Chapters in edited volumes

- “Max Brods literarische Tätigkeit im Lichte der Briefe im Museum der tschechischen Literatur“. In: S. Höhne, J. H. Schoeps, A.-D. Ludewig (ed.): *Max Brod. Die „Erfindung“ des Prager Kreises.* Wien, Köln, Weimar: Böhlau, 2016.
- “Max Brod als jüdischer Politiker“. In: S. Höhne, J. H. Schoeps, A.-D. Ludewig (ed.): *Max Brod. Die „Erfindung“ des Prager Kreises.* Wien, Köln, Weimar: Böhlau, 2016.
- “Max Brod et Egon Erwin Kisch. Regards croisés sur le parcours de deux écrivains pragois“. In: T. Coignard, D. Baric, G. Vassogne: *Identités juives et enjeux politiques en Europe centrale des Lumières à l'entre-deux-guerres.* Presses Universitaires François-Rabelais, Tours, 2014.
- “Hinternationalismus und Nationalhumanismus. Johannes Urzidil und Max Brod über die Nationalitätenfrage“. In: S. Höhne, K. Johann, M. Němec (ed.): *Johannes Urzidil (1896-1970). Ein "hinternationaler" Schriftsteller zwischen Böhmen und New York.* Wien, Köln, Weimar: Böhlau, 2013.
- “Prague Zionism, the Czechoslovak State, and the Rise of German National Socialism: the Figure of Max Brod (1914–1933)“. In: R. Lettevall, G. Somsen, S. Widmalm (ed.): *Neutrality in Twentieth-Century Europe: Intersections of Science, Culture, and Politics After the First World War.* Routledge, 2012.
- “La notion de Heimat chez Max Brod“. In: M. Beghin, U. Bernard, C. Eggers, F. Genton, S. Lorrain, H.-L. Ott, G. Vassogne (ed.): *Heimat ou la petite patrie dans les pays de langue allemande.* Chroniques allemandes n°13, ELLUG, Grenoble, 2010.
- “Max Brod, Karl Kraus et le Brenner“. In: M. Lacheny, J.-F. Laplénie (ed.) : « *Au nom de Goethe !* » *Hommage à Gerald Stieg.* Paris, L’Harmattan, 2009.

- “Die Bedeutung der jüdisch-nationalen Wochenschrift *Selbstwehr* im Prozess der Anerkennung der jüdischen Nationalität in der Tschechoslowakei”. In A. Corbea-Hoisie, I. Lihaciu, A. Rubel (ed.): *Deutschsprachige Öffentlichkeit und Presse in Mittelost- und Südosteuropa (1848-1948)*. Jassyer Beiträge zur Germanistik Jassy, 2008.
- “Max Brod, Thomas Masaryk et la reconnaissance de la nationalité juive en Tchécoslovaquie”. In: *Tsafon. Revue d'études juives du Nord*, n°52.
- “Le prisme critique: entre réception et (re)creation: Leoš Janáček et Max Brod”. In: K. Hausbei, E. Brender, B. Jongy, J.-F. Laplénie, G. Vassogne (ed.) : *A la croisée des langages. Texte et arts dans les pays de langue allemande*. Presses de la Sorbonne Nouvelle, Paris, 2005.
- “‘Polemiker wider Willen’: Max Brod et l’identité juive”. In: V. Robert (ed.), *Intellectuels et polémiques dans l’espace germanophone*. Asnières, PIA, 2003.

Book reviews

- Louise Hecht: *Ein jüdischer Aufklärer in Böhmen: Der Pädagoge und Reformator Peter Beer (1758-1838)* Köln, Böhlau, 2008. In: *Austrian History Yearbook*, Volume 44, 2013.
- Kerstin Hausbei et Alain Lattard (ed.), *Identité(s) multiple(s)*, Paris, PSN, 2008. In : M. Beghin, U. Bernard, C. Eggers, F. Genton, S. Lorrain, H.-L. Ott, G. Vassogne (ed.): *Heimat ou la petite patrie dans les pays de langue allemande*. Chroniques allemandes, ELLUG, Grenoble, 2009.

Conference and workshop presentations without publications

- “Max Brod et son cercle pragois”. Paper presented at the *Groupe de recherche sur les Transferts Culturels, ENS Ulm – CNRS (UMR 8547)*, March 2009.
- “Max Brod : l’écrivain juif de langue allemande comme médiateur”. Paper presented at the conference *Cultures juives et transferts culturels en Europe centrale et orientale*. Université Nancy 2, Nancy, September 2007.
- “The Legal Status of the Czechoslovak Jews after 1918”. Paper presented at the 10th conference of the Association for the Study of Law, Culture and the Humanities. Georgetown Law Center, Washington, March 2007.
- “Max Brod and Prague, 1909-1939: A Political and Cultural Mediation”. Paper presented at the conference *The European Republic of Letters*. Huizinga, Instituut, Amsterdam, February 2004.

Other

- Collaborated in *Dictionnaire mondial des littératures* (Larousse, 2002) by writing, editing, and revising articles on German literature.
- Collaborated with Maurice Vaisse on *De Gaulle. La grandeur* (Fayard, 1998) by translating sources from German diplomatic archives.

ORGANIZATION OF INTERNATIONAL CONFERENCES

Université Stendhal – Grenoble 3. Grenoble, France

Heimat ou la petite patrie dans les pays de langue allemande. May 2007. In French and German.

Institut d’Etudes Politiques (Premier cycle centre européen). Dijon, France.

Individu, Communauté, Nation. Identités juives et enjeux politiques en Europe centrale et orientale des Lumières à l'entre-deux-guerres. December 2006. In French and English.

Université Paris 3 – Sorbonne Nouvelle. Paris, France

Le texte littéraire et les arts dans l'espace germanophone: une correspondance des langues? (The Literary Text and the Arts in Germanophone countries: A Similarity in Languages?). March 2004. In French and German.

EDUCATION

Université Paris 3 – Sorbonne Nouvelle. Paris, France.

Ph.D in German Studies, December 2004.

Dissertation: “Max Brod and Prague: Identity and Mediation” (in French)

Honors: Mention Très Honorable avec les Félicitations du Jury

H.E.C. (Hautes Etudes Commerciales). Jouy-en-Josas, France.

M.Sc. in European Political Science and Management, June 2001.

Ecole Normale Supérieure. Fontenay/Saint-Cloud, France.

D.E.A. (Diplôme d'Etudes Approfondies – M. Phil.) in German Studies, September 2001.

Thesis: “The Formation of Identity in the Prose Work of Johannes Urzidil” (in French).

Honors: Mention Très Bien.

Maîtrise (M.A.) in German Studies, September 1998.

Thesis: “Prague: The Image of a Big City in the Early Journalism of Egon Erwin Kisch” (in German).

Honors: Mention Très Bien.

Licence (B.A.) in German Studies, June 1997.

LANGUAGES

Fully fluent in French, German and English

Proficient in Czech

LEGAL STATUS

French citizenship

Permanent residence in the Czech Republic